



PLEASE READ CAREFULLY
2726 1ST Avenue South
Birmingham, AL 35233
205-322-1874, www.alabamaballet.org

Tap Away at Alabama Ballet!
Adult Tap Program
2023-2024 School Year
Classes Begin September 11, 2023

General Information

- Registration and payment must be complete prior to beginning classes on September 11, 2023. There is a \$30 non-refundable registration fee that is payable with your application and will guarantee your spot in class. **Classes are filled on a first-come, first-serve basis.**
- Students registered in the Alabama Ballet School Adult Tap program are **registered for the entire school year and are responsible for payment through the end of the school year, unless written notification is received the month prior to withdrawal.** If you decide to withdraw from the program at any time, you must let the Alabama Ballet School Administrator know in writing or email by the 15th of the last month for which tuition has been paid, otherwise you are responsible for tuition for the following month as well.
- Payments are due on the **first day** of each semester. There are a total of 2 payments due. The first payment due September 11th (**\$345.00**) or (**\$260.00**) will include 3 months tuition and the \$150 costume fee. The second payment due January 8th (**\$360.00**) will include 4 months tuition and the \$100 production fee.
- Regular attendance is important for proper development of the student's dance technique and education. We want you to feel comfortable and confident when you step on the stage to perform!

Faculty: Tap Artistic Director, Instructor, choreographer and Alabama Ballet Company member David Odenwelder and Alabama Ballet Company member and choreographer for the Beginning Adult Class Elizabeth Gamble, with assistance from Diane Waud and Mary Ann Wade. Choreographer Roger Vanfleteren, Mother/Daughter class will be taught by Jenny Bryant.

Cost:	One class per week	\$65 per month (seven months total – no December)
	Production Fee	\$100 (Tap Showcase at the Virginia Samford Theatre)
	Costume Fee	\$150 per class for ladies, \$65 per class for men
	Mother/Daughter Class	\$260 per family (1 adult and 1 child costume, production, performance) \$40 for each additional child's costume)
	Private Lessons	\$65 per hour

End of the Year Showcase: All students are invited to participate in an exciting end of the year showcase to be held for family and friends at the Virginia Samford Theatre. The performance will be on Saturday, April 27th, 2024. There will be a rehearsal on Monday, April 22nd, and a Dress Rehearsal on Friday, April 26th, 2023, at the Virginia Samford Theatre

and the performance will be on Saturday, April 27th, 2023 at 7:30pm. The production fee of \$100 covers the cost of facility rental, sets, props and professional lighting and tech crew. The costume fee covers 2 costumes per class. Shoes for the Showcase should be tan. Presale tickets are \$15 each and go on sale in March. Tickets purchased Day of and at the Door are \$20 each. There are no free vouchers due to the limited size of the theatre. It's never too early to get your friends and family members to mark their calendars!

Holidays: Thanksgiving Week, Winter Holiday (beginning December 9, 2023, start back January 8, 2024), Spring Break (March 25-30) The last day of class before moving into the theatre will be April 15, 2022.

Adult Tap Schedule 2023-2024

Monday	4:30-5:15pm
Monday	5:15-6:00pm
Monday	6:00-6:45pm
Monday	6:45-7:30pm
Monday	7:30-8:15pm

Classes begin on Monday, September 11, 2023, at the Alabama Ballet Center for Dance. The annual Adult Tap Extravaganza will be held on Saturday, April, 27, 2024, at the beautiful and historic Virginia Samford Theatre. All Classes must have at least 6 students in order to continue as a class.

We welcome you to Alabama Ballet and are so excited about tapping with you this year!

If you ever have any questions or concerns, please do not hesitate to call or email us:

Natalie Hunt, School Administrator, 205-322-1874 or nataliehunt@alabamaballet.org



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Parent/Child Class

Create memories to last a lifetime! Join us for a special class created just for you and your child. After six classes, you will have learned a fun routine to perform together during the annual Spring Showcase!

**Classes will be held March 6-April 17, 2024
Dress Rehearsal, Friday, April 26, 2024
Performance, Saturday, April 27, 2024**

Please be on time and in class each week – we only have 6 classes to learn and perfect the routine!

**Class time is Wednesday 4:45-5:30pm
Class minimum is 5 families**

Registration deadline is January 31, 2024

Cost: \$260 per family (includes all classes, one adult and one child's costume, production fee, does not include tickets)

Call Natalie Hunt at 205-322-1874 or email nataliehunt@alabamaballet.org for more information



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Faculty

Roger Vanfleteren, Associate Artistic Director of the Alabama Ballet, is a native of Michigan where he began his training at the age of twelve with Charmaine Shick. Vanfleteren is a former American Ballet Theatre soloist and also performed as a principal dancer with the London City Ballet, where he danced with Alabama Ballet Artistic Director Tracey Alvey. Vanfleteren has performed in repertoire by Kenneth MacMillan, Twyla Tharp, George Balanchine, Mikhail Baryshnikov and danced the title role in Agnes Demille's last ballet, "*The Other*".

Vanfleteren began his career at Alabama Ballet with Wes Chapman in 1996 as Ballet Master and Resident Choreographer. His original choreography for Alabama Ballet includes *Romeo and Juliet*, *Dracula*, *Swan Lake*, *Cinderella* and *Dr. Jekyll and Mr. Hyde*. Vanfleteren's original world premieres, *Bach Variations* and *Be Major* are two Panoply award winning works. His newest work, *Concert Fantasy*, premiered in March 2006, and was underwritten by the Alabama State Council on the Arts. In 2006, Alabama Public Television's documentary on Alabama Ballet's *Romeo and Juliet* was nominated for a Regional Emmy Award. Vanfleteren's innovative choreography and passion for the dancer has been instrumental in the world-class performances by the company. Vanfleteren was named an official ambassador for Alabama 2007 Year of the Arts. Vanfleteren worked with John McFall and the Atlanta Ballet in 2007. He was appointed Alabama Ballet Associate Artistic Director in 2008 and served as guest teacher with American Ballet Theatre II. Most recently Vanfleteren choreographed the premiere of *Alice in Wonderland* with an original score by Les Filmer performed by the Alabama symphony Orchestra. Other recent works for the Alabama Ballet include *Death and the Maiden* with the Alabama Symphony Orchestra, *Of One Voice* and *I and 5*.

David Odenwelder, a native of Haverhill, Massachusetts, began studying ballet, tap and jazz at the Dance Works and New England Civic Ballet. In 2011, David earned a B.F.A. in Ballet Performance from the University of Cincinnati. Prior to joining Alabama Ballet, David performed with Cincinnati Ballet and Neos Dance Theatre. At Alabama Ballet, his performances include the Roper in De Mille's *Rodeo*, Hilarion in *Giselle*, Soldier Doll in George Balanchine's *The Nutcracker*, and Gurn in *La Sylphide*. He has also been seen in Tharp's *In the Upper Room*, Kylian's *Sechs Tanze*, Ashton's *Les Patineurs*, Balanchine's *Allegro Brillante*, and Fothergill's *Chiaroscuro*.

Elizabeth Gamble, a native of Birmingham, Alabama, began her dancing career with Angela Tower Walker at Corky Bell Studios where she studied Ballet, Tap, Jazz and Lyrical. She joined the Alabama Ballet School in 2003 and became an Apprentice with the Alabama Ballet in 2006. She became a full company member in 2011. She has appeared as the Cowgirl in *Rodeo*, Princess Florine and the White Cat in *Sleeping Beauty*, Amore' in *Don Quixote*, Play with Fire Girl in Christopher Bruce's *Rooster*, and in aAnthony Tudor's *Lilac Garden*. Other repertoire includes Jiri Kylian's *Sechs Tanze*, Ashton's *Les Patineurs*, lead Marzipan, Dewdrop and Sugarplum in Balanchine's *The Nutcracker*, *Serenade* and *Allegro Brillante*. Elizabeth also appeared as Lusty in DeMille's *3 Virgins and the Devil*. She has also been seen in Van Fleteren's *Bonnie and Clyde* and Twyla Tharp's *In the Upper Room*.



**ALABAMA BALLET'S ADULT TAPPERS
REGISTRATION FORM**

Name of Student _____ DOB _____
Address _____
City _____ St _____ Zip _____ Email _____
Home Phone # _____ Work # _____ Cell # _____
Best Number to reach you _____

Contact in case of emergency _____
Phone (hm) _____ (wk) _____ (Cell) _____

Family Physician _____ Phone _____

Any known medical problems, allergies or medications being taken, so that we can take better care of our students in case of emergency: _____

Class Time: _____

Monday

4:30-5:15pm _____
5:15-6:00pm _____
6:00-6:45pm _____
6:45-7:30pm _____
7:30-8:15pm _____

Add Tapper T-Shirt (+\$15.00 to total)

Size _____

Showcase Performance

Yes _____

No _____

Previous Dance Training, if any:

**RELEASE OF CLAIMS AND TREATMENTS AUTHORIZATION
ALABAMA BALLET SCHOOL**

Release/authorization made on _____ by _____ (student)

I am aware that dancing, and the exercises associated with it, place unusual stresses on the body and carry with them the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that the Alabama Ballet shall not be liable in any way for injuries sustained during attendance at the Alabama Ballet School or any of its related functions.

I hereby release and discharge the Alabama Ballet, Alabama Ballet School, its agents, employees, and officers from all claims, demands, actions, judgments and executions which the undersigned's heirs, executors, administrators or assigns may have, or claim to have against the Alabama Ballet, its successors, or assigns, for all personal injuries caused by or arising from, the above described activities, or any activities related thereto.

Further, I grant the Alabama Ballet, the Alabama Ballet School, its agents and employees, permission to authorize any emergency medical treatment that may be required for my child, or ward, during the school session.

My medical insurance is offered through:

Insurance Company	Policy Number	Coverage Dates
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I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with the full knowledge of its significance.

Signature of Student	Date
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Photo Release Form

I hereby give permission for the Alabama Ballet and/or the Alabama Ballet School to use photographs/videos of my likeness in Alabama Ballet and/or School sponsored publications and for promotional purposes.

Signature of Student	Date
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*Please return along with your \$30 registration fee
(\$45.00 with T-Shirt) to:
Alabama Ballet School
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