



PLEASE READ CAREFULLY

2726 1ST Avenue South
Birmingham, AL 35233
205-322-1874, www.alabamaballet.org

**Tap Away at Alabama Ballet!
Adult Tap Program
2022-2023 School Year**

General Information

- Registration and payment must be complete prior to beginning classes on **September 12, 2022**. There is a \$30 non-refundable registration fee that is payable with your application and will guarantee your spot in class. **Classes are filled on a first-come, first-serve basis.**
- Students registered in the Alabama Ballet School Adult Tap program are **registered for the entire school year and are responsible for payment through the end of the school year, unless written notification is received the month prior to withdrawal.** If you decide to withdraw from the program at any time, you must let the Alabama Ballet School Administrator know in writing or email by the 15th of the last month for which tuition has been paid, otherwise you are responsible for tuition for the following month as well.
- Classes take place **September 12th – December 10th** and **January 9th – April 29th**. The only closures for School holidays are **November 21st** (Thanksgiving) and **March 27th** (Spring Break).
- Payments are due on the first day of the month (September – April, no December payment). There are a total of 7 tuition payments due. ***Costume fees are due by November 1, 2022 and Production fees are due by January 31, 2023.** No one will be allowed to perform unless tuition and Production/Costume fees have been paid.
- Regular attendance is important for proper development of the student’s dance technique and education. We want you to feel comfortable and confident when you step on the stage to perform!

Faculty: Tap Artistic Director and Choreographer, David Odenwelder; with additional Choreography from Roger VanFleteren. Instructor, choreographer and Alabama Ballet Company member David Odenwelder and Alabama Ballet Company member and choreographer for the Beginning Adult Class Elizabeth Gamble, with assistance from Diane Waud and Mary Ann Wade. Parent/Child class will be taught by Jenny Bryant.

Cost: One class per week	\$65 per month (seven months total – no December)
Production Fee	\$100 (Tap Showcase at the Virginia Samford Theatre)
Costume Fee	\$150 per class for ladies, \$65 per class for men
Parent/Child Class	\$260 per family (1 adult and 1 child costume, production, performance) \$40 for each additional child’s costume)
Private Lessons	\$65 per hour

End of the Year Showcase: All students are invited to participate in an exciting end of the year showcase to be held for family and friends at the Virginia Samford Theatre. The performance will be on **Saturday, April 29th, 2023 at 7:30pm**. There will be a **rehearsal on Monday, April 24th, and a Dress Rehearsal on Friday, April 28th, 2023, at the Virginia Samford Theatre**. The production fee of \$100 helps to cover the cost of facility rental, sets, props and professional lighting and tech crew. The costume fee covers 2 costumes per class. **The costume fee must be paid by November 1, 2022, and the Production fee by January 31, 2023.** Shoes for the Showcase should be tan. Presale tickets will go on sale in March, with remaining tickets available for purchase at the door. There are no free vouchers due to the limited size of the theatre. It's never too early to get your friends and family members to mark their calendars!

Holidays: Thanksgiving Week (November 21st-27th), Winter Holiday (December 12th – January 9th), Spring Break (March 27th – April 2nd). The last day of class before moving into the theatre will be April 17th, 2023.

Adult Tap Schedule 2022-2023

Mondays

4:30-5:15 David Odenwelder/Roger VanFleteren

5:15-6:00 David Odenwelder/Roger VanFleteren

6:00-6:45 David Odenwelder

6:45-7:30 Beginners (New Class) Liz Gamble

7:30-8:15 David Odenwelder

Thursdays

5:45-6:30 – Beginners with Liz Gamble

Classes begin on Monday, September 12th, 2022, at the Alabama Ballet Center for Dance. The annual Adult Tap Extravaganza will be held on Saturday, April 29th, 2023, at the beautiful and historic Virginia Samford Theatre. All Classes must have at least 6 students in order to continue as a class.

We welcome you to Alabama Ballet and are so excited about tapping with you this year!

Contact Natalie Cambron, School Administrator, with questions or concerns:

nataliecambron@alabamaballet.org, 205-322-1874



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Parent/Child Class

Create memories to last a lifetime! Join us for a special class created just for you and your child. After six classes, you will have learned a fun routine to perform together during the annual Spring Showcase!

**Classes will be held March 6 – April 24, 2023
Dress Rehearsal, Friday, April 28, 2023
Performance, Saturday, April 29, 2023**

**Please be on time and in class each week – we only have 6 classes to learn and perfect the routine!
Class minimum is 5 families**

**Registration deadline is January 31, 2023
Cost: \$260 per family (includes all classes, one adult and one child's costume, production fee, does not include tickets)**

**Contact Natalie Cambron, School Administrator, for more information:
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Faculty

David Odenwelder, a native of Haverhill, Massachusetts, began studying ballet, tap and jazz at the Dance Works and New England Civic Ballet. In 2011, David earned a B.F.A. in Ballet Performance from the University of Cincinnati. Prior to joining Alabama Ballet, David performed with Cincinnati Ballet and Neos Dance Theatre. At Alabama Ballet, his performances include the Roper in De Mille's *Rodeo*, Hilarion in *Giselle*, Soldier Doll in George Balanchine's *The Nutcracker*, and Gurn in *La Sylphide*. He has also been seen in Tharp's *In the Upper Room*, Kylian's *Sechs Tanze*, Ashton's *Les Patineurs*, Balanchine's *Allegro Brillante*, and Fothergill's *Chiaroscuro*.

Roger VanFleteren, Associate Artistic Director of the Alabama Ballet, is a native of Michigan where he began his training at the age of twelve with Charmaine Shick. VanFleteren is a former American Ballet Theatre soloist and also performed as a principal dancer with the London City Ballet, where he danced with Alabama Ballet Artistic Director Tracey Alvey. VanFleteren has performed in repertoire by Kenneth MacMillan, Twyla Tharp, George Balanchine, Mikhail Baryshnikov and danced the title role in Agnes Demille's last ballet, "*The Other*".

VanFleteren began his career at Alabama Ballet with Wes Chapman in 1996 as Ballet Master and Resident Choreographer. His original choreography for Alabama Ballet includes *Romeo and Juliet*, *Dracula*, *Swan Lake*, *Cinderella* and *Dr. Jekyll and Mr. Hyde*. VanFleteren original world premieres, *Bach Variations* and *Be Major* are two Panoply award winning works. His newest work, *Concert Fantasy*, premiered in March 2006, and was underwritten by the Alabama State Council on the Arts. In 2006, Alabama Public Television's documentary on Alabama Ballet's *Romeo and Juliet* was nominated for a Regional Emmy Award. VanFleteren's innovative choreography and passion for the dancer has been instrumental in the world-class performances by the company. VanFleteren was named an official ambassador for Alabama 2007 Year of the Arts. VanFleteren worked with John McFall and the Atlanta Ballet in 2007. He was appointed Alabama Ballet Associate Artistic Director in 2008 and served as guest teacher with American Ballet Theatre II. Most recently VanFleteren choreographed the premiere of *Alice in Wonderland* with an original score by Les Filmer performed by the Alabama symphony Orchestra. Other recent works for the Alabama Ballet include *Death and the Maiden* with the Alabama Symphony Orchestra, *Of One Voice* and *I and 5*.

Elizabeth Gamble, a native of Birmingham, Alabama, began her dancing career with Angela Tower Walker at Corky Bell Studios where she studied Ballet, Tap, Jazz and Lyrical. She joined the Alabama Ballet School in 2003 and became an Apprentice with the Alabama Ballet in 2006. She became a full company member in 2011. She has appeared as the Cowgirl in *Rodeo*, Princess Florine and the White Cat in *Sleeping Beauty*, Amore' in *Don Quixote*, Play with Fire Girl in Christopher Bruce's *Rooster*, and in aAnthony Tudor's *Lilac Garden*. Other repertoire includes Jiri Kylian's *Sechs Tanze*, Ashton's *Les Patineurs*, lead Marzipan, Dewdrop and Sugarplum in Balanchine's *The Nutcracker*, *Serenade* and *Allegro Brillante*. Elizabeth also appeared as Lusty in DeMille's *3 Virgins and the Devil*. She has also been seen in VanFleteren's *Bonnie and Clyde* and Twyla Tharp's *In the Upper Room*.



ALABAMA BALLET'S ADULT TAPPERS REGISTRATION FORM

Please return along with \$30 registration fee to:

*Alabama Ballet School
2726 1st Avenue South
Birmingham, AL 35233*

Name of Student _____ DOB _____

Address _____

City _____ St ____ Zip _____ Email _____

Best Phone Number to reach you _____

Secondary Phone Number _____

Contact in case of emergency _____

Phone _____ Secondary Phone _____

Family Physician _____ Phone _____

Any known medical problems, allergies or medications being taken, so that we can take better care of our students in case of emergency: _____

Class Time:

Mondays

4:30-5:15pm _____

5:15-6:00pm _____

6:00-6:45pm _____

6:45-7:30pm _____ (Beginner)

7:30-8:15pm _____

Thursdays

5:45-6:30 _____ (Beginner)

Showcase Performance Yes ____ No ____

Previous Dance Training, if any:

**RELEASE OF CLAIMS AND TREATMENTS AUTHORIZATION
ALABAMA BALLET SCHOOL**

Release/authorization made on _____ by _____ (student)

I am aware that dancing, and the exercises associated with it, place unusual stresses on the body and carry with them the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that the Alabama Ballet shall not be liable in any way for injuries sustained during attendance at the Alabama Ballet School or any of its related functions.

I hereby release and discharge the Alabama Ballet, Alabama Ballet School, its agents, employees, and officers from all claims, demands, actions, judgments and executions which the undersigned's heirs, executors, administrators or assigns may have, or claim to have against the Alabama Ballet, its successors, or assigns, for all personal injuries caused by or arising from the above described activities, or any activities related thereto.

Further, I grant the Alabama Ballet, the Alabama Ballet School, its agents and employees, permission to authorize any emergency medical treatment that may be required for myself, my child, or ward, during the school session.

My medical insurance is offered through:

Insurance Company	Policy Number	Coverage Dates
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I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with the full knowledge of its significance.

Signature of Student

Date

Photo Release Form

I hereby give permission for the Alabama Ballet and/or the Alabama Ballet School to use photographs/videos of my likeness in Alabama Ballet and/or School sponsored publications and for promotional purposes.

Signature of Student

Date

Alabama Ballet School Health and Safety Guidelines

Alabama Ballet School is committed to providing our students with the safest dance environment possible. In doing so, we have instituted the below policies which will be required for attendance to our school. Each student and staff member must familiarize themselves with these guidelines to ensure a safe and healthy environment.

These policies are subject to change and will continue to evolve with any additional information that provides more clarity on best practices to ensure the health and well-being of students.

Wellness Policy

- Everyone entering Alabama Ballet Center for Dance is expected only to enter if free from illness or any symptoms of illness.

Building and Studio Policies

- Alabama Ballet School will limit class sizes as needed and with regard to studio size for each particular class.
- Ballet barres and equipment will be wiped down and sanitized before each class.
- Students and staff must enter and exit through the main entrance using the designated doors.
- Students should arrive no more than 15 minutes before their class time.
- Staff and students only are allowed inside the building. The lobby is closed to guests and visitors.
- Students must bring their own full water bottle. Additional bottles of individual water will be available for students at no additional cost.
- The restroom in the lobby is the only restroom available.
- Hand sanitizer will be outside each studio and on the table as you enter the building. Please make sure you use them coming into and going out of the studios and wash your hands as much as possible.
- For tuition payments, you may pay online using our CompuDance system, or by sending in a check with your dancer. Checks may be placed in the lockbox on the school office door. Make checks out to Alabama Ballet School. To access CompuDance, email nataliecambron@alabamaballet.org for login instructions.

Exposure Policy

Anyone exhibiting symptoms of COVID-19 (cough, fever of 100.4 degrees or greater, shortness of breath or difficulty breathing; or at least two of these symptoms: fever, chills, repeated shaking with chills, muscle pain, headache, sore throat, new loss of taste/smell) must not attempt to enter the building. An unvaccinated student or staff member who exhibits symptoms of illness or has been exposed to a known positive COVID-19 case must agree to self-quarantine for 10 days, or for 7 days after receiving a negative COVID-19 test (test must occur on day 5 or later). Upon completion of self-quarantine and/or negative COVID-19 test, the individual will be allowed to re-enter the building.

Refund Policy

If a participant must miss class due to sickness or quarantine at any point, the participant will not receive a tuition refund.

NOTICE, ACKNOWLEDGEMENT, AND WAIVER

Print Name

Signature

Date