40 YEARS OF ALABAMA BALLET

TRACEY ALVEY
ARTISTIC DIRECTOR
Join us for our season opener and enjoy selected highlights from the Alabama Ballet repertory including historically significant, classical work from world-renowned choreographers and first-time looks at up-and-coming contemporary artists. With complimentary refreshments, affordably priced tickets and an intimate atmosphere, Alabama Ballet At Home is the perfect introduction to the excitement of live performance.
Ovation is a mixed repertory performance featuring an original work by international choreographer Garrett Smith titled *Imitations* and George Balanchine’s *Western Symphony*. *Ovation* highlights the Alabama Ballet dancer’s versatility, strength and artistry while showcasing both classical masterpieces as well as bold and creative original contemporary works.

**OVATION**

**OCT 22 - 24, 2021 • BJCC THEATRE**
Alabama Ballet is proud to present George Balanchine’s *The Nutcracker®* as one of only eight companies in the world licensed by The Balanchine Trust to perform this holiday masterpiece. Tchaikovsky’s beloved melodies transport the young and young at heart to a magical world where mischievous mice besiege a battalion of toy soldiers, and an onstage blizzard leads to an enchanted Land of Sweets.

**George Balanchine’s THE NUTCRACKER®**

**DEC 17-23, 2021 • BJCC CONCERT HALL**
Dennis Nahat’s *Blue Suede Shoes*, a full-length ballet danced to 36 master recordings of Elvis Presley songs, combines classical dance with classic rock. The rock-and-roll ballet, with a good helping of jazz, follows three friends over almost twenty years, starting with high school in the 1950s (when they are first seen wearing their blue suede shoes). We meet Long Tall Sally and the Big Boss Man along the way, as the three young men roll through an age of innocence, the social changes of the 1960s, and into disco of the 1970s. The 90-minute ballet has 16 sets and 280 costumes, all designed by Hollywood fashion icon, Bob Mackie.
Don Quixote is a classical ballet about a nobleman obsessed with stories of ancient chivalry. Don Quixote and his trusty servant Sancho Panza battle imaginary enemies in order to rescue Dulcinea, the lady of his dreams.

April 22-24, 2022 • BJCC Concert Hall
Who We Are

The Alabama Ballet is the state’s premier professional ballet company. The company has achieved national prominence as one of only eight ballet companies in the world permitted by the Balanchine Trust to perform George Balanchine’s *The Nutcracker®*. The Alabama Ballet promotes the development of classical and contemporary ballet through high-quality performances, dance education, and community outreach. Education and outreach activities include CityDance, which provides 16 weeks of dance training for youth from the city of Birmingham and Jefferson County. The Alabama Ballet is a 501(c)(3) not-for-profit organization.

History

The Alabama Ballet began in 1981 as an outgrowth of the Birmingham Civic Ballet, the University of Alabama at Birmingham Ballet and Ballet Alabama. Under the co-artistic direction of world-renowned dancers Dame Sonia Arova and Thor Sutowski, the company found status and recognition in the ranks of professional companies.

Our Mission

To change lives through dance by promoting and fostering the development of classical and contemporary ballet through high quality performances, dance education, and community outreach.
1981
The Alabama Ballet is founded

1996
Wes Chapman and Roger VanFleteren named co-directors

1999
The Alabama Ballet School is founded

2007
Tracey Alvey named artistic director

2010
The Alabama Ballet School receives Royal Academy of Dance certification

2021
Alabama Ballet celebrates 40th Anniversary
I am very grateful to the Alabama Ballet for all of the opportunities that it has given me over the past 25 years. I would like to thank present and past board of directors, executive directors, artistic and administrative staff for their constant dedication to this wonderful organization. I would also like to thank Tracey Alvey and Wes Chapman for their wonderful direction and their constant belief in me. And most of all, I would like to thank the phenomenal dancers both present and past for the hard work and dedication to this wonderful art form. It has been an honor and a privilege to work with them and I look forward to working with them for many more years.

TRACEY ALVEY  Artistic Director

As a former dancer, I never imagined that I would be fortunate enough to have the opportunity to continue a career that had already brought me so much joy. Someone once said “if you make a career out of your passion, you will never work a day in your life”. I believe that this is undoubtedly the truth. Although the job brings with it many challenges, it is comforting to know that we all have the same end-goal and want the very best for this incredible organization. I want to extend my appreciation and respect to all of my colleagues both past and present and I look forward to an exciting 40th anniversary season!

ROGER VANFLETEREN  Associate Artistic Director & Resident Choreographer

I am very grateful to the Alabama Ballet for all of the opportunities that it has given me over the past 25 years. I would like to thank present and past board of directors, executive directors, artistic and administrative staff for their constant dedication to this wonderful organization. I would also like to thank Tracey Alvey and Wes Chapman for their wonderful direction and their constant belief in me. And most of all, I would like to thank the phenomenal dancers both present and past for the hard work and dedication to this wonderful art form. It has been an honor and a privilege to work with them and I look forward to working with them for many more years.
Get the ultimate Alabama Ballet experience by becoming a 2021|2022 season subscriber

SEASON SUBSCRIPTION • $265

To reserve your season subscription, visit Ticketmaster or call the Alabama Ballet office at 205.322.4300. 

Deadline: October 1, 2021

In order to avoid a $5 fee, all ticket exchanges must take place through the Alabama Ballet office. A $15 surcharge will be applied to each subscription.

ALL SEASON TICKET HOLDERS RECEIVE:

- Priority seating for Level One
- Free ticket exchanges
- 15% off Alabama Ballet branded merchandise
- Invitation to exclusive season events
- One-time fee charge per subscription
- 10% off additional single tickets
- Limited edition 40th anniversary travel mug

Each subscription includes:

- Ovation
- George Balanchine’s The Nutcracker®
- Blue Suede Shoes
- Don Quixote

*At Home available as add on for $20
ORDER VIA

Phone: 205.322.4300
Web: www.alabamaballet.org
Ticketmaster

2021 – 2022 Alabama Ballet Season Ticket
Subscription Order Form

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PLEASE MAKE ALL CHECKS PAYABLE TO ALABAMA BALLET
DEADLINE: OCTOBER 1, 2021