



George Balanchine's *The Nutcracker*®

****PLEASE NOTE THAT PERFORMANCE CASTING WILL BE MADE FINAL AFTER DARLA HOOVER'S NOVEMBER VISIT AND ALL CASTING IS SUBJECT TO CHANGE.**

Thank you for giving your child the opportunity to audition for our performance of George Balanchine's *The Nutcracker*®. Please assist us in making the process a positive experience for everyone.

Registration will begin at 1:00pm for participants under 5 feet tall; and at 3:30pm for participants between 5 feet and 5 feet 6 inches in height. Auditions will begin at 2pm and 4:00 respectively. Children must be at least 8 years of age as of the audition date.

Parents be aware that the audition process is determined by the number of students participating.

Note: Applicant should arrive in just ballet leotard, tights, shoes, and facemask, with hair already up in a bun, and form of payment for audition fee (\$20) in hand. Due to limited space and COVID-19, we ask that you do not bring any extra belongings. Payment can be made by check, card, cash and Venmo to @Alabama-Ballet.

We STRONGLY suggest you fill out the registration form and payment online through the website prior to the audition date!

1. Parents are asked to gather in the Main studio for a brief orientation and to receive information about procedures and expectations for rehearsals and performances. Meeting will begin as soon as all candidates are registered, and the audition has begun. If you have questions, please email abnutcrackercc@gmail.com. Any/all communication moving forward throughout the rehearsal/performance process will be made through the *BAND* app.
2. After the orientation, please wait for your child in the main studio or in the ballet lobby. There will be other opportunities for you to review while you wait, such as signing up as a volunteer to help with the Ballet Boutique.
3. Roles will be assigned within the week. Casting will be posted on the website and through the *BAND* app according to the role/roles that your dancer will be learning. Casting is subject to change at the discretion of the Artistic Staff. Final casting for all roles will be done after Darla Hoover returns to observe the rehearsals in November. The week that Darla Hoover, repetiteur from the George Balanchine Trust® and former dancer with the New York City Ballet, is here, rehearsals are scheduled earlier in the day. Please review the attached rehearsal schedule carefully. Once you have decided that you and your dancer(s) are committed, you will need to sign all disclosures and paperwork as well as pay the production fee of \$270 through the *BAND* app before the first rehearsal starting September 29th, 2020. **If you have not paid your production fee by October 15, roles will be recast.** If there are extenuating circumstance, please contact the staff through the *BAND* app and your case will be reviewed. The production fee includes one ticket, 1 long sleeved t-shirt (\$20 value), costume rental as well as payment for the rehearsal coaches. The production fee is non-refundable. A booklet with information regarding costume requirements, make-up instructions, running time, and other important information that you will need will all be available on the app. There are NO EXCUSED ABSENCES. You may request an absence through the *BAND* app, and it will be either approved or denied. If an unapproved rehearsal is missed, the case will be reviewed by the Artistic Staff including Tracey Alvey to decide if the child will be allowed to perform or not.

NOTE: ALL PARTICIPANTS ARE EXPECTED TO GIVE THEIR FULL EFFORT IN ALL REHEARSALS AND PERFORMANCES OF *THE NUTCRACKER*®.